

Die Nacht ist gekommen

(Petrus Herbert, 1566)

Moritz Hauptmann

(1792 – 1868)

op. 33, 6

Larghetto con moto

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. The music is in 2/4 time, B-flat major, and begins with a mezzo-forte (mf) dynamic. The lyrics are: Die Nacht ist ge - kom - men, drin wir ru - hen sol - len, Gott walt's zu
Treib fern ab von uns, Herr, all' un - rei - nen Geis - ter, halt du Nacht-
Lass uns nun ein - schla - fen mit gu - ten Ge - dan - ken, fröh - lich auf -

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three are piano accompaniment. The music continues from the first system. The lyrics are: From - men, nach sei - nem Ge - fal - len, dass wir uns le - gen, in sein'm Schutz und
wa - che, du selbst, un - ser Meis - ter; nimm Leib und See - le un - ter dei - ne
wa - chen, von dir nim - mer wan - ken; lass uns in Züch - ten dei - nem Preis zu -
The dynamics in this system include mezzo-forte (mf), piano (p), and crescendo (cresc.).

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Four staves of music, each containing a whole rest in every measure. The staves are labeled with a treble clef and a bass clef. The key signature has one flat (B-flat).

cresc. rit. dolce

zu pfe - - - gen, der Ruh zu pfe - - - gen.
 dein' En - - - gel, send uns dein' En - - - gel.
 - - und Dich - - - ten, all Tun und dich - - - ten.

cresc. dolce

zu pfe - - - gen, der Ruh zu pfe - - - gen.
 dein' En - - - gel, send uns dein' En - - - gel.
 - - und Dich - - - ten, all Tun und dich - - - ten.

cresc. dolce

Ruh zu pfe - - - gen, der Ruh zu pfe - - - gen.
 uns dein' En - - - gel, send uns dein' En - - - gel.
 Tun und Dich - - - ten, all Tun und dich - - - ten.

cresc. dolce

Ruh zu pfe - - - gen, der Ruh zu pfe - - - gen.
 uns dein' En - - - gel, send uns dein' En - - - gel.
 Tun und Dich - - - ten, all Tun und dich - - - ten.

Four staves of music with vocal lines and lyrics. The staves are labeled with a treble clef and a bass clef. The key signature has one flat (B-flat). The music includes various notes, rests, and dynamic markings.